

(MICK)

1975 - 1983

Age 5.3 - 13.0

CATALOGUE SUMMARY OF (MICK'S) WORK

Ages represented: 5.3 - 13.0

Years represented (8): September 1975 - June 1983

Total production	approx. 2,511 items total
all years:	approx. 1571 visual items
	approx. 492 written items
	approx. 381 drawing and writing
	approx. 67 number items

VISUAL WORK

A. Motifs: There are houses, castles and fortresses. Ships of a variety of sorts recur. Vehicles most frequently portrayed are jets, rockets, motor cycles and occasionally racing cars. The early stick figures change to knights, athletes, racers and soldiers. There are giants and monsters, but other creatures, with the exception of the later drawings of Garfield, are usually illustrations of story characters such as Boxing Baby. Details are done of ski equipment, army weapons and knights.

Paint and pastels are used in representations and designs or in techniques of fold and splotch paintings, and in rubbings.

B. Style: From the first year there appears to be an interest in line as it conveys energy and gesture. There is vivid and explosive action and there is contained energy in fine and detailed work done through a variety of motifs. Marker, then pencil are the preferred drawing materials.

In the painted work, line or strokes are combined with color for full and, at times, quite striking work.

C. Themes: There is energy, power and action in the form of battles, races, fires, sports events and painted forms.

D. Shifts/Transitions: The single figures and objects of the first year move to more complex representations of action and dynamic in the second year. In the third year, the range in motif expands, and by year 7, the visual work diminishes as writing increases. In year 8, the drawing becomes more technical with an interest in geometric form, or accuracy in observational work.

WRITTEN WORK

A. Motifs: His name, kickball, bottles, fires and labeling army equipment and knights' weapons are early motifs. There are many stories about animals, their dilemmas, adventures, often with overtones of humor and lightheartedness. Poems, mysteries and plays are explored and developed, as well, as expository writing.

B. Style: In general, the style seems to center around descriptions and portrayal of action and dynamics in writing. The exploration takes many forms, eg. story, plays, etc. After the second year, most of the writing is independent and the spelling original. The written form, grammar and spelling become more conventional each year of the file.

C. Themes: Energy, power, action, dynamics and gestures seem to underly the work. The forms it takes are adventure, mystery, commradery, escapades, humor, poor circumstance leading to good fortune, and perseverance.

D. Shifts/Transitions: In the fourth year, there is an increase in stories and written work, with a further increase in volume in the fifth year. From that point, the energy and liveliness of (Mick's) point of view is explored through various written conventions, e.g., stories, plays, poems.

OTHER SOURCES AND DATA AVAILABLE:

-Reference edition includes approximately 150 slides, and typescripts of teacher notes and observations.

Name of Cataloguer: Corinne Biggs (Hyman)
Date Catalogued: May, 1985

(MICK)

YEAR 1: 1975-76, Age: 5.3-6.0

Total number of items: approx. 759. 696 Visual; 52 drawing and writing;
11 writing.

Notes:

Books - 5.2-5.9; 5.14-5.31; 5.33-5.60; 5.65-5.74; 5.75-5.87; 5.94-5.98;
5.104-5.116; 5.119-5.136; 5.139-5.153; 5.186-5.219; 5.220-5.243; 5.258-5.267;
5.272-5.312; 5.328-5.347; 5.374-5.386; 5.399-5.412; 5.435-5.443; B5.590-594;
B5.690-B5.694.

VISUAL WORK

Motifs: There are houses, ships, vehicles, a horse, shark, flags, a pastel, and a great number and variety of stick figures.

Style: Most of the work is drawing, done almost exclusively with marker. The pastel is a rich working of color. The stick figures, simple in form, have a dynamic quality and convey gestural variety, particularly in facial expression and, in some instances, action, such as when kicking a ball.

WRITTEN WORK

Motifs: His name; kickball; dictated captions to drawings and captions or stories of one of the older students playing kickball.

Style: There are dictations and examples of his own independent beginnings at writing which include his name, letters of the alphabet and sentences. Letters are frequently reversed and he spells in his own way. Examples of dictated captions:

- This is a fancy house.
- This is a sunflower.
- (Ross) is making a foul ball.
- (Ross) is jumped higher than a tornado.

(MICK)

YEAR 2: 1976-1977, AGE: 6.3-7.0

Total number of Items: approx. 195. 152 visual; 19 written; 24 drawing and writing.

Notes:

Books - B6.85-B6.106; B6.110-B6.115; B6.151-B6.156; B6.157-B6.164; B6.165-B6.178.

Related Items - 6.1-6.2-6.3; 6.5-6.6-6.7; 6.10-B6.41; B6.48-B6.50-B6.51; B6.179-B6.180-B6.181; B6.182-B6.183-184-185; B6.186-B6.187; B6.188; B6.189; B6.191-B6.192-193; B6.195-B6.196.

VISUAL WORK

Motifs: There are ships with masts, sometimes in battle scenes, or exploding, or with a huge fish or giant nearby. Many drawings involve fire, firemen, ladders and explosions. Other motifs include castles, soldiers, flags, tanks, swords, parachutes and football players. There are two books which illustrate knights and army weapons.

Style: Drawing and the use of marker with some pencil continue to dominate the visual work. There is greater control and refinement of line. The energy of explosions, fire and movement are frequently conveyed by intense swirls and patterns either drawn with a fine line or splashes of color.

WRITTEN WORK:

Motifs: Dictated stories of battles and fires accompany some dramatic drawings. Two books, the RME (Army) book and the NIT (Knight) book include independent writing.

Style: The style is geared directly to the action with explosions, opponents, battles won, and witches defeated. In one story he is one of the horses who gets shot by a cowboy. He comes back to life, but tells his reader that this isn't very likely.

(MICK)

Year 3: 1977-78, AGE: 7.3-8.0

Total number of items: approx. 93. 79 visual; 14 written.

Notes:

Books - 7.9-7.18

Numbering Error: Delete B7.38

VISUAL WORK

Motif: There is an increase in motifs. There are racing cars, gunboats, sailboats, The Mayflower, and a submarine. The ships can be drawn as single objects with masts and flags, or can be engaged in battle, firing at jets, or about to meet a sea monster. Planets, the sun, rockets, jets can be juxtaposed to dramatize scale and distance, or can be the forces in a battle scene. Robots appear, as well.

A castle may have a rainbow around it, or appear more like a fortress ready for siege. One has a large, floating crowned figure above it. There are drawings of steep hills leading to water, with artillery installations and sometimes soldiers, tanks, and flags. Santa Claus, houses, trees, fences, clouds, lightening, football and baseball players are also portrayed.

The paintings are colorful and dramatic, filling the paper with paint. Two appear to be suns; one has curved and circular shapes and another, a blue and green planet on a black background.

Style: There appears to be growing skill and variety in the representations. The work can be small and detailed and still capture gesture, as in the sports and battle scenes. The line is finer and often pencil is used, as well as marker. The paintings are full and colorful.

WRITTEN WORK

Motifs: Journal writing refers to school activities, reading choices, playground games and soccer. Some writing is begun by the teacher, e.g., "The monster at home is very different from the monster walking around. He enjoys" There are short profiles of Lincoln, Washington and the Mayflower.

Style: Name and date continue to appear on the work in his own hand. Most of the printing and spelling are independent efforts.

(MICK)

YEAR 4: 1978-79, AGE: 8.3-9.0

Total number of items: 134. 94 visual works; 40 written

Notes:

Books - 8.27-8.36; 8.37-8.40; 8.41-8.43; 8.44-8.47; 8.48-8.50.

Related Items - 8.17-.18-.19; 8.65-.66.

VISUAL WORK

Motifs: There is a sailing ship with masts and flags, a Viking ship, a fishing vessel and an aircraft carrier. There are castles, fortresses, houses. Steep hills leading to water provide the ground for castles, battles, tanks, artillery installations, soldiers and knights. Knights appear frequently, in armor, in illustrations of weapons, in battles, or with robots, superman and helicopters. Vikings practice with weapons. Robots, both human and creature-like, appear. Jets, rockets, planets, monsters, motorcyclists are also included. There is one woodcut print of a tree, a log and a procupine.

Style: Pencil and marker continue to be used. Interest in detail is evident. Energy and explosions are expressed in swirls, sometimes intensely colorful or jaggedly electric as with the robots.

WRITTEN WORK

Motif: Stories are the major written form and frequently involve animals and adventure. Examples:

- dolphins protect one of their young from a shark. Later the shark rescues the dolphin mother from a fisherman's net.
- Snoot is a cat who lives in France and is treated badly.
- Boxing Baby is a little creature who gets into many fights in and out of the ring, but who works hard at his boxing career.
- a boy joins a war, is captured, thrown into prison and escapes.
- people of a country, anticipating a war attack, ask God for help. The enemy turns back and the final phrase is "The End I Hope."

Factual pieces are written on Lincoln and Washington.

Style: There is an increase in writing with much of it done independently. The work is usually but not exclusively printed. The spelling is original.

(MICK)

YEAR 5: 1979-80, AGE: 9.3-10.0

Total number of items: 614. 191 visual; 175 written; 229 drawing and writing;
19 math

Notes:

Books - 9.1-9.44; 9.59-9.70; 9.81-9.90; 9.96-9.138; 9.141-9.179; 9.180-9.221; 9.238-9.280; 9.281-9.323; 9.335-9.376; 9.385-9.423; 9.427-9.430; 9.433-9.455; 9.456-9.499; 9.500-9.541; 9.542-9.577.

Related items - 9.433 to 9.431 and 432; 9.440-9.432.1

VISUAL WORK

Motifs: Included are a parade; castles and fortresses; battle scenes; vikings and knights; a football player; motorcycle racing and jumping; a street scene with an inn, bar and shop; smurfland; a space war; space ships; a rocket going toward a planet; a graveyard scene with a bell tower, ghosts, a gallow , lightening; boats; cowboys and helicopters.

There is one heavily textured painting of red and yellow lines of color and a purple rubbing of an architectural motif. Fold and splotch paintings are included.

Style: Work continues to be detailed and done in pencil and marker.

WRITTEN WORK

Motifs: Stories frequently involve adventure, escapades, commradery and humor. Often the unexpected befalls the main character followed by capture and escape. There are also illustrated and informational topics. Story examples:

- The Three Vikings, Dopey, Buffurd and Fat Cheeks: how they earned their names and fame.
- a boy goes to hunt a monster and after five days finds it. It's only 3 feet tall so the boy takes the monster home as a pet.
- the story of the nice ghost is done in chapters. While the family is on vacation, the house ghost finds friends and they become the 5 Best Friends.
- a young man finds a chimpanzee in his backpack eating a banana. The young man is unexpectedly shot. The chimp runs for help but the young man dies. The chimp licks his face and brings him back to life.
- Spike (a dog) and Jodi (a cat) are friends who help each out.
- one story has a forward, "This is about smurfs and they get in and out of trouble. It is a fast moving story. Hope you like it."
- there are illustrations of UFO's, of Buffurd (a knight) and KISS (a rock group).

Style: Stories increase in number and elaborate in explorations of style. Journals have illustrated covers and often include a table of contents. Poems and plays are included. Printing is clearer and spelling continues to be original.

(MICK)

YEAR 6: 1980-81, AGE: 10.3-11.0

Total number of items: approx. 300. 134 visual; 98 written; 47 drawing and writing; 21 math

Notes:

Books - 10.10-10.39; 10.46-10.86; 10.89-10.122; 10.125-10.145; 10.148-10.166; 10.171-10.184; 10.190-10.205; 10.206-10.232; 10.233-10.266.

Numbering error - 10.135 omitted.

VISUAL WORK

Motifs: Included are knights; "Arthur's Army;" knights shooting arrows at a giant fish; a football field with players drawn in overview; basketball players and scoreboard; hockey players; a motorcyclist; a skier. There is a cartoon of Buffurd and other drawings of Buffurd. A house is drawn with a tank next to it; another, in a painting, is on a hill with a cat in the foreground. There are cheetahs, space creatures, monsters, and vehicles. There are circular and scalloped pastel designs.

Style: Work is done mostly in pencil and continues to convey an interest in detail and gesture. "Arthur's Army," the football among others indicate experiments with perspectives, distance and scale.

WRITTEN WORK

Motifs: The writing books include journal entries, mysteries, stories, plays and poems. There are labeled illustrations of armor and ski equipment. The characters of Tigger and Buffurd and Boxing Baby recur. Buffurd is the name of a cat, as well as a knight. There is a French cat named Ale and an incomplete guide to "understanding your cat." Adventure, capture, and escape, poor circumstances to good fortune, the determination not to give up, humor and mystery are elements that recur in this work.

Style: Writing is done in pencil, printed and cursive, and sometimes is illustrated. The writing books often have illustrated covers and tables of contents. There is an increasing ability to sustain a complex story line. Use of chapters allows control over action and suspense.

(MICK)

YEAR 7: 1981-82, AGE: 11.3-12.0

Total number of items: approx. 85. 15 visual; 43 written; 9 drawing and writing;
18 math

Notes:

Books - 11.8-11.12; 11.22-11.31; 11.32-11.40.

VISUAL WORK

Motif: Included are a house, skiers, a killer whale, a survey of steep ski trails, Garfield, cartoon strips, detailed diagram of a soccer field, a map of an island, Buffurd (cat and knight). There are two color drawings of sailboat, sea and sun.

Style: Garfield is a stylized replication of a cartoon illustration. Most work is in pencil and is detailed.

WRITTEN WORK

Motif: There is a marked increase in expository writing. Animals and sports are the primary motifs. There are short pieces on mammals, birds, reptiles and anthropods; two profiles of hockey players; a long report on the golden eagle. Other pieces are written on cheetahs, plans for summer, and "To make the world better, I think....."

Style: Most of the work is now written in cursive. Grammatical structures are more stable, and spelling more conventional.

(MICK)

YEAR 8: 1982-83, AGE: 12.3-13.0

Total number of items: approx. 159. 42 visual; 92 written; 15 drawing and writing; 9 math

Notes:

Books - 12.15-12.25; 12.53-12.58; 12.126-12.139.

Related items - 12.1-.2-.3-.4; 12.13-.14; 12.26-.27; 12.35-.36-.37; 12.46-.47-.48; 12.51-.52; 12.74-.75; 12.76-.77-.78; 12.79-.80-.81-.82-.83-.84; 12.105-.106; 12.108-.109; 12.120-.121-.122; 12.146-.147; 12.148-.149-.150-.151.

VISUAL WORK

Motifs: Recurring motifs include skiers, Boxing Baby and Garfield. There are drawings of geometric shapes and designs, slides of pond water and algae, experiments with sketching, and a more technical drawing of a house. There are fold paintings, a pastel and water colors.

Style: The work is more varied and explores new areas, such as the more technical, geometric and observational. Fineness of line and detail are still present with some apparent interest in precision.

WRITTEN WORK

Motifs: There are comments and opinions to newspaper articles on Mid-East political events; reading journals; writing on geology, an African wildlife preserve, a ski watch; descriptions of objects and recollections of earliest memories. There is a suspense story and a mystery play. Writing on animals include the school parrot, a family dog and the return of Buffurd, Boxing Baby and a new character named Froffie.

Style: There has been a development of style in a variety of written forms; stories, plays, poems, expository writing. The point of view is clear and often humorous.

